

Mr. Ho's Orchestrotica (Quintet Formation)

Technical + Production Rider

Contact: Brian O'Neill (brian@orchestrotica.com)
1.347.482.1775 (w) • 1.617.905.9660 (m)

Please advance 4-6 weeks prior to concert.

Important: Artist is generally flexible and specs are provided as a guide for ~200-600 seat halls. Smaller venues, esp. oriented for chamber music, have much simpler requirements. Please inquire with Brian to discuss your venue and situation.

Sound, Mix Position, Stage Power & Engineer Reqs.

- ~12-channel mixer, mics, cables, and stands *as specified in stage plot*
- Monitor System (5 wedges)
- Unless Artist is traveling with engineer, venue supplies professional audio engineer to monitor on-stage monitor mix and FOH. FOH placement at engineer's discretion. Check with artist on tour plans.
- (2x) 15 amp, 110 volt quad-boxes (Edison plug) - 1 stage left @ vibes, 1 stage right @ bass
- FOH mix position at engineer's discretion
- See also: Stage Plot (PDF) and Input List (PDF) available from link in footer

Stage Reqs

- Pref. 15' wide x 10' deep. Artist is flexible (ask about our yoga moves too)
- Optional (1x) 8'x8'x8" riser for percussionist. No pyro or stick tricks, we promise.

Lighting

- For small venues, standard stage lighting is acceptable. No special lighting reqs.
- Optional: black-out at the beginning & end of each performance set
- Optional: Venue must provide a Lighting Technician/Operator if using lighting system
- Optional: During the show, using 1 background wash per song is sufficient. Orange and teal washes preferred (see band logo for ideas).

Local Crew and Venue Setup

- One (1) able-bodied member of local will be on hand at arrival, and during performance to assist with setup/teardown/loading of backline and artist gear.
- All sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check (to be advanced).

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Transportation

- Air: (5 or 6) round-trip tickets, (5) checked bags, max (1) stopover, in main cabin. At least (2) seats must have priority check-in to for instrument safety. Air travel may be included in pricing; check with artist. 6th ticket dependent on sound eng./manager participation.
- Artist will provide ground transportation unless otherwise discussed.

Hotel Accommodations

- Typically: (6) single king/queen rooms for (2) nights in a minimum 3-star hotel. (5) rooms are sufficient, and only (1) night may be required based on routing. Confirm with artist.
- Artist may request a buyout of hotels and/or request lodging be located near the closest major airport to facilitate routing. Confirm with artist.
- Marriott, IHG brands and properties providing complimentary breakfast are preferable.

Venue Accommodations & Hospitality

- Pref. (1) male dressing room with clean towels, full-length mirror, clothing rack, and iron and ironing board, or steamer.
- Bathroom: dressing room should be near a private bathroom w/ hot water.
- Hospitality: *Example* food might include from the following: mixed greens, balsamic/olive oil dressing, grape leaves, hummus, unflavored Greek yogurt, falafel wraps. Sandwiches: ham, turkey, cheese, bread(s), pasta salads, crudité, berry mixes (strawberry, raspberry, blackberry etc), bags of plain potato chips, lettuce, tomatoes, onions, mayo and spicy mustard). Drinks: coffee, hot tea, regular sodas, sparkling and still bottled water appreciated. Cups, plates, napkins, utensils. Please err on the side of "too little" to avoid food waste.
- (5) Bottles of water on stage
- All items above should be ready and available for group upon load-in.
- Catered dinner for (5-6 people) available 90-120 mins before concert downbeat. Ideas: Pizza (pepperoni / mushroom / garlic / onion / pepper / sausage) & garden salad with hospitality drinks; Thai (mixed noodle/rice/veg dishes); Middle-eastern mixed-plates / kabobs / rice. Buyout ok, if menus + delivery available to artist on-site. Please err on the side of "too little" to avoid food waste.

Merch Table

- (1) standard-size 72"x30" folding table, ideally with a white or black dropcloth that reaches the floor. Table should be in a well-lit area, near the front-doors of the venue.
- (1) power outlet or strip near the table - Wi-Fi access near table appreciated.
- (1) adult capable of taking cash and credit card orders with a provided mobile phone