

# Mr. Ho's Orchestrotica (Quintet)

## Production Rider

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Artistic Director

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## Technical Requirements

*All technical requirements will be advanced  
four to six (4-6) weeks before the performance date.*

### Sound System

- House provides 12 channel mixer, mics, cables, and stands as specified in stage plot
- House provides Monitor System (5 wedges)

### Engineering Requirements

- Professional audio engineer to monitor on-stage monitor mix and FOH
- See stage plot for microphone needs and placement

### FOH Mix Position, Equipment, and Power

- Two (2) 15 amp, 110 volt quad-boxes (Edison plug) (1 stage left, 1 stage right)
- FOH mix position at engineer's discretion

### Stage Requirements

- Preferably at least 15' wide x 10' deep (contact , somewhat flexible)
- (1) 8'x8'x8" riser for percussionist

### Lighting Requirements

- Stage lighting must be blacked-out at the beginning & end of each performance set.
- May provide gobos at the show to use during blackout
- Venue must provide a Lighting Technician/Operator.
- During the show, using 1 background wash per song is sufficient. Orange and teal washes preferred.

## Transportation

- Air: (Check with artist; air travel may be waived/reduced contingent on routing.) (5) RT tickets, (4) checked bags, max (1) stopover. At least (2) seats should have priority check-in to ensure certain instruments get overhead space.
- Ground: Typically, artist will provide ground transportation. Check with artist first.

## Local Crew and Stage Setup

- One (1) able-bodied member of local crew (preferably dressed in black shirt, black pants, black shoes) will be on hand at arrival, and during performance to assist with setup/teardown of percussion instruments
- All sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check (to be advanced).

## Hotel Accommodations:

- (5-6) single/queen rooms in a minimum 3-star hotel (check with artist; 6<sup>th</sup> member represents a sound engineer/tour manager who is not involved in every tour)
- Hotels that provide complimentary breakfast are preferable

## Hospitality & Venue Accommodations:

- (1) male dressing room with clean towels, full-length mirror, clothing rack, and iron and ironing board, or steamer.
- Bathroom: dressing room should be near a private bathroom w/ hot water.
- Hospitality: *Example* food might include from the following: mixed greens, balsamic/olive oil dressing, grape leaves, hummus, unflavored Greek yogurt, falafel wraps. Sandwiches: ham, turkey, cheese, bread(s), pasta salads, crudité, berry mixes (strawberry, raspberry, blackberry etc), bags of plain potato chips, lettuce, tomatoes, onions, mayo and spicy mustard). Drinks: coffee, hot tea, regular sodas, sparkling and still bottled water appreciated. Cups, plates, napkins, utensils. Please err on the side of "too little" to avoid food waste.
- (5) Bottles of water on stage
- All items above should be ready and available for group upon load-in.
- Catered dinner for (5-6 people) available 90-120 mins before concert downbeat. Ideas: Pizza (pepperoni / mushroom / garlic / onion / pepper / sausage) & garden salad with hospitality drinks; Thai (mixed noodle/rice/veg dishes); Middle-eastern mixed-plates / kabobs / rice. Buyout ok, if menus + delivery available to artist on-site.

## Merch Table

- (1) standard-size 72"x30" folding table, ideally with a white or black dropcloth that reaches the floor. Table should be in a well-lit area, near the front-doors of the venue.
- (1) power outlet or strip near the table - Wi-Fi access near table appreciated.
- (1) adult volunteer for merch