

# Mr. Ho's Orchestrotica

## Input List - Quintet Formation

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### Input Channels

1. Vibe low (vibe mics = condensers at engineer's discretion, overhead)
2. Vibe high
3. Hand perc mic @ vibist (movable condenser at engineer's discretion used closer)
4. Phantom XLR - for pandeiro @ vibist
5. Phantom XLR - flutist (artist will provide lavelier earpiece mic)
6. Acoustic Bass DI (TBD with bassist if needed in room)
7. Perc 1 - Cajon (box drum) XLR - (Beta 91a provided by artist)
8. Perc 2a - Cymbal overhead (at engineer's discretion)
9. Perc 3 - Opt. 2<sup>nd</sup> Cymbal overhead (at engineer's discretion)
10. Perc 4 - Hand perc mic (mostly for percussionist's hand drum/frame drum/doumbek/riq etc.)
11. Microphone for oud/resonator guitar/tanbur
12. Talkback @ vibes

Mic Notes: see stage plot for additional info on house vs. artist mics

Mix Notes: Apart from a low level of flute and oud, all other channels should be off in monitors at sound check. In dry rooms, add light reverb to cajon. Flute mic should also have light reverb (always). Low-end/bass on pandeiro mic is critical.