

Mr. Ho's Orchestrotica

Backline - Quintet Formation

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Percussion

- 1 x Vibraphone (pref. Yamaha Gold Tour Vibe or Adams). Min. 3or 3.5 octave, height adjustable, squeak-free, graduated bars, with a silent, working motor. No student/pit vibraphones. 442 tuning if there's a choice. **Confirm with artist before renting.**
- 2 x boom-cymbal stands with plastic sleeves and felts. Medium weight pref. Yamaha/Pearl (brand not super important). No ultra light-weight stands. (Opt. Substitution of 1x boom & 1x straight stand also ok).
- 1 x cajon (Pref: Schlagwerk. Needs snare side. Brand flexible.)
- 1 x bongos (pair). LP preferred. Brand flexible.
- 1 x seated/short bongo stand (standing-height ok). Sub: any Yamaha low snare drum stand or Pearl S-1030.
- 1 x kit snare drum w/ short stand. Pref maple, 14"x5" or 5.5." DW, Pearl, Yamaha. Wire snares pref. Brand flex.
- 1 x floor tom w/ legs. Pref: 16." Pref: DW, Pearl, Yamaha. Maple. Brand flex.

Acoustic Bass

- 1 x upright 4-string bass (carved)—NOT PLYWOOD—with pickup (preferably Realistic Full Circle). Should have adjustable bridge and Evah Pirazzi strings no more than three years old. (Alt. strings: Thomastic Spirocore, Belcanto, Obbligato, or D'Addario jazz)
- 1 x Acoustic Image 2-channel amp (Ten2 Combo, Clarus, or Coda models). Acceptable alternatives: Gallien Krueger MB150 or SWR amp, min. 150 watts, with XLR out for DI
- 3 x bows (acoustic bass or cello bows; child-size and fiberglass are fine)—for light use on vibraphone. The bows' widths are more important than their length.

Misc. Items

- 4 x Manhasset-style flat-back music stands with tight/stiff trays - see plot
- 4 x armless chairs
- 2 x guitar stands: each must be single tripod, with a U-shaped neck support at top, and a large U-shaped support mechanism under the instrument like Onstage XCG4. Other stands without neck supports or suspension-style stands will not work.
- 1 x piano bench