

Mr. Ho's Orchestrotica

Production Rider, USA

Contact: Brian O'Neill
Artistic Director
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Technical Requirements

*All technical requirements will be advanced
four to six (4-6) weeks before the performance date.*

Sound System

- See attached input list for mic requirements
- House also provides Monitor System (10 wedges)

FOH Requirements

- Professional audio engineer to monitor on-stage monitor mix
- (Band will provide audio engineer for FOH)

FOH Mix Position, Equipment, and Power

- Will be discussed 2 weeks prior to show date with tour manager and FOH engineer

Stage Requirements

- The Stage must be at least 40' wide x 20' deep.

Risers

Risers: preferably black (Wenger Trouper, Versalite, or Vision preferred). Please provide shims for uneven stage floors (no wobbles).

- 1x 8' x 8' x 8" - drumset
- 1x 12' x 4' x 8" - guitarists
- 1x 12' x 4' x 12" - saxes
- 1x 12' x 4' x 18" - trumpets
- 1x 12' x 4' x 18" - trombones, horn



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Tech rider v1.1 4-2011

Stage Power

One (1) 15 amp, 110 volt quad-box (Edison plug), on-stage right

Lighting Requirements

- Stage lighting must be blacked-out at the beginning & end of each performance set.
- May provide gobos at the show to use during blackout
- Venue must provide a Lighting Technician/Operator.
- During the show, using 1 background wash per song is sufficient. Wash should be either a blue wash or red (at discretion of lighting operator)

Ground Transportation

- Presenter will assume responsibility for local ground transportation of artists unless otherwise discussed and agreed to via phone or email

Local Crew and Stage Setup

- Two (2) members of local crew (preferably dressed in black shirt, black pants, black shoes) will be on hand during performance: 1 to assist with large instrument setup and another (with professional engineering experience) to assist traveling engineer with sound/PA setup.
- All stage equipment including risers, instruments, and sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check.
- There is additional percussion equipment (marimba, vibraphone, glockenspiel, xylophone) that will be rented separately and delivered to venue. Local crew assumes setup and teardown responsibility.

Hotel Accommodations:

- 12 double rooms (non-smoking) in a first class hotel for night of performance
- 1-off performances more than 5 hours from Boston via car will require an extra night, prior to the performance note, in the same hotel, unless otherwise arranged with Brian O'Neill
- Hotels that provide complimentary breakfast are preferable

Venue Accommodations:

- The Orchestrotica has 3-4 women and 17+ men. Three (3) dressing rooms (one (1) for the women) complete with clean towels, full-length mirrors, and clothing racks. Rooms should be in close proximity to two (2) private bathrooms (one (1) male and one (1) female) with hot water.
- Refreshments: Deli tray for 25 people in dressing rooms or green rooms (including ham, chicken, turkey, cheese, bread(s), pasta salads, fruits, bags of plain potato chips, lettuce, tomatoes, onions, mayo and spicy mustard), Coke, Ginger Ale, Diet Coke, tea with hot water, bottled water with ice, paper cups, plates, napkins, and utensils).
- Dressing rooms and deli tray should be ready and available for group upon load-in.



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Backline

INSTRUMENTS

- See attached document

MUSIC STANDS

- 25 x MANHASSET-STYLE MUSIC STANDS WITH TIGHT TRAYS (no wire stands)
- 25 x CLIP-ON, BATTERY-POWERED MUSIC STAND LIGHTS² (no electrical cables)
- 50 x PLASTIC MUSIC STAND CLIPS³ example:
<http://www.sharmusic.com/itemdy00.asp?T1=AC53>
- 2 x TRANSPARENT PLASTIC 12" x 24" PANELS³ - for organ and piano music stands to cover music and heavy enough to prevent wind from blowing music

² Not needed for outdoor shows between 9am and 3pm

³ Not needed for indoor venues

