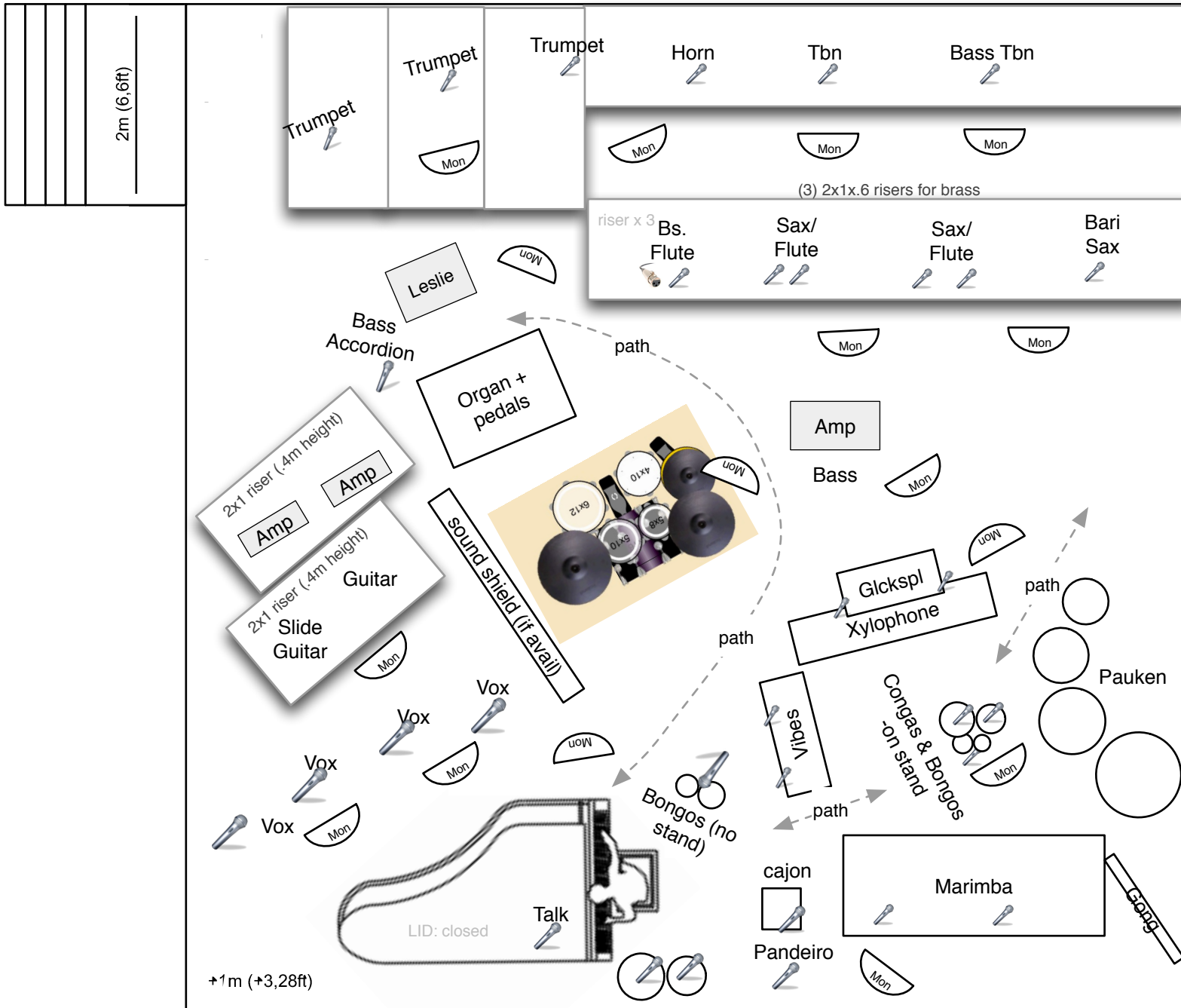


10m (32,8')

(3) 2x1x.8 risers for trumpets w/ back railing

(3) 2x1x.8 risers for brass w/ back railing



Plot format: Din A3
Open Air Stage
HKW Berlin, Germany

100px=2m=6.6'=79.2"
1px=.79"
1'=15.2px
1"=1.26px

Show date: Aug 10, 2013

Mic and monitor wedge placements approx.
Consult input list and Matt for final word.

10m (32,8ft)

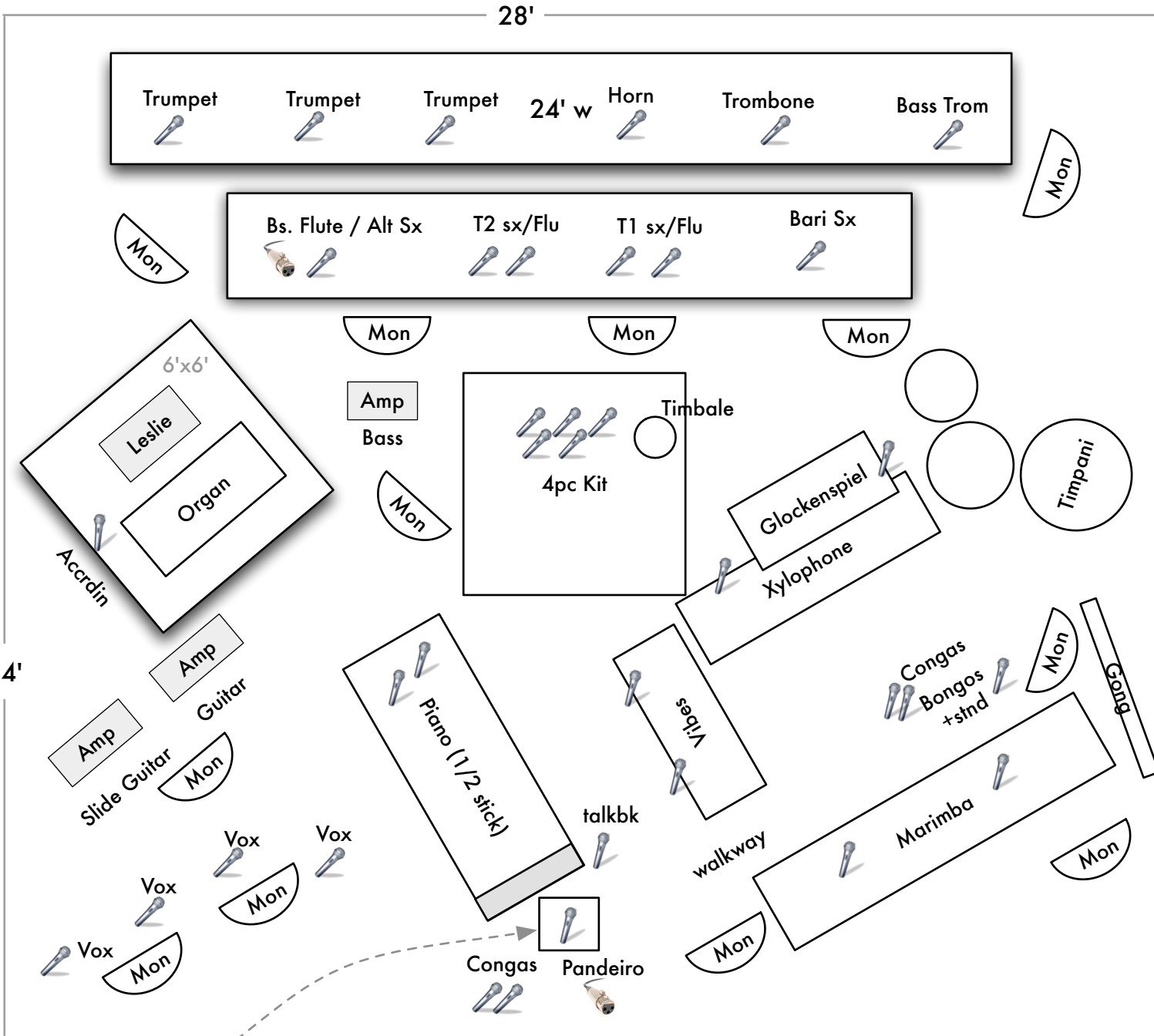
Line + phntm only
 Mic

Contact:
Matt Jugenheimer
1.860.428.7436 (USA)
jugenheimer@gmail.com

CC: info@orchestrotica.com



+1m (+3,28ft)

Congas
audience



Stage plot & mic diagram (28x24)

Contact: Brian O'Neill
 1.617.905.9660 (USA)
 info@orchestrotica.com

-  Line + phntm only
-  Microphone

NOTES:

- * single mics ok for ww's
- * riser priority is brass
- * drums & organ riser opt.
- * gtrs on risers opt. (if fits...)
- *



cajon w/ bd-mic stand
 mic also used 4 bongos (no stand)

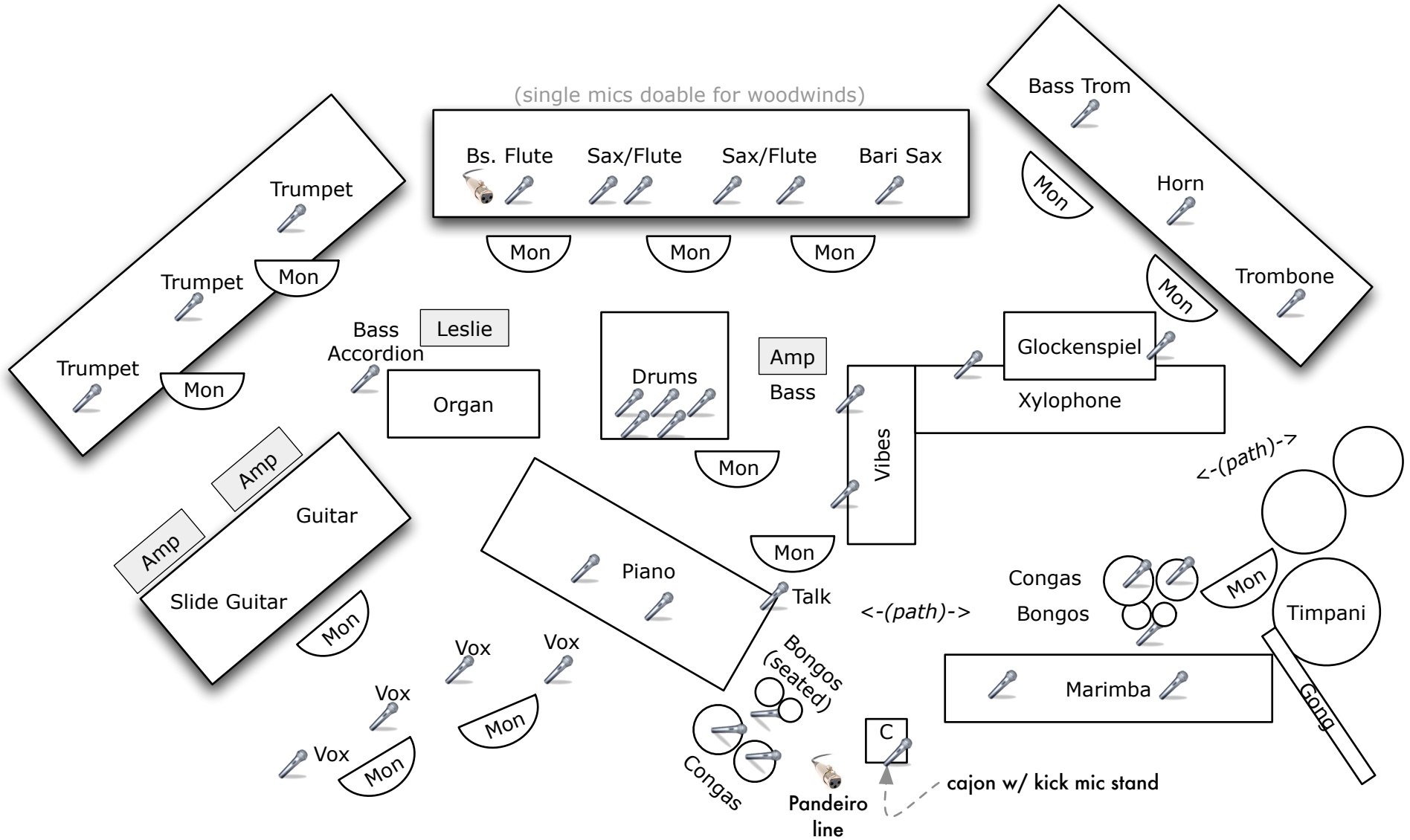
Audience

Optional layout (big band)

Contact: Matt Jugenheimer 1.860.428.7436 (USA) jugenheimer@gmail.com



April 12, 2012

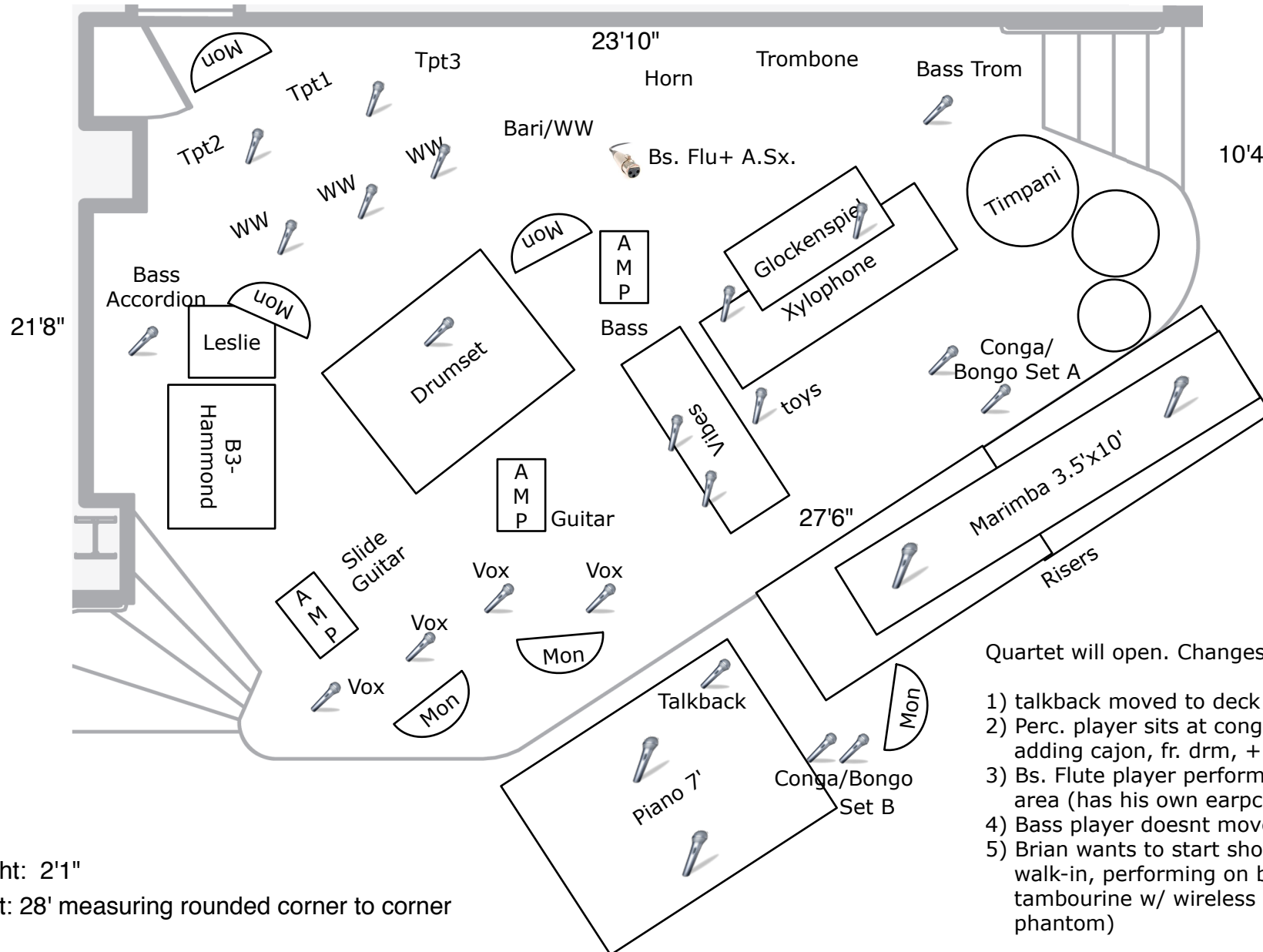
 Line needed only
 Microphone



Mr. Ho's Orchestrotica plot and mic diagram

Contact: Brian O'Neill 1.617.905.9660 (USA) info@orchestrotica.com

 Line needed only
 Microphone

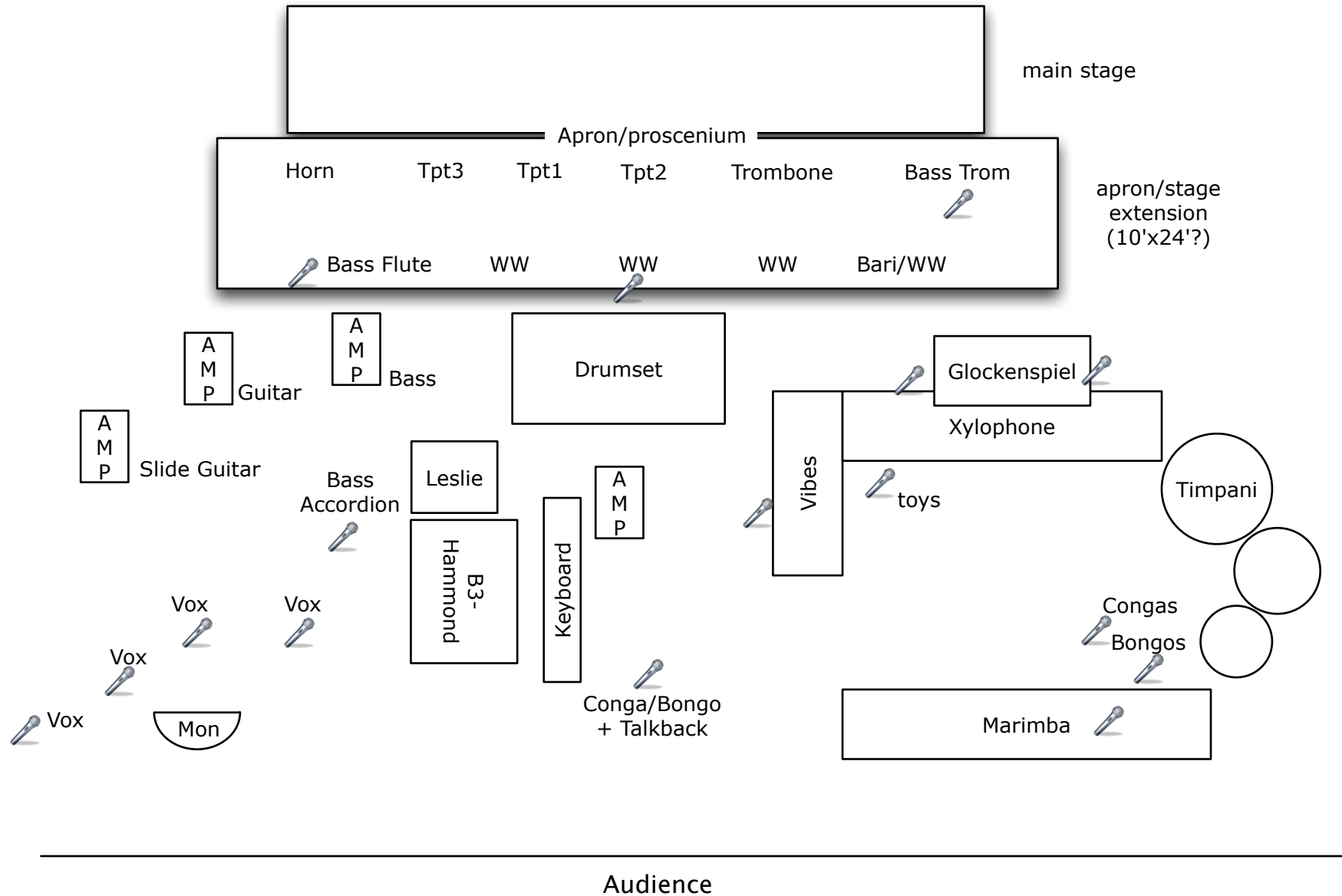


Quartet will open. Changes:

- 1) talkback moved to deck by vibes
- 2) Perc. player sits at conga Set A, adding cajon, fr. drm, + ride cym
- 3) Bs. Flute player performs from Vox area (has his own earpc mic)
- 4) Bass player doesnt move
- 5) Brian wants to start show with walk-in, performing on brazilian tambourine w/ wireless mic (needs phantom)


Stage plot and microphone diagram

Contact: Brian O'Neill 1.617.905.9660 (USA) info@orchestrotica.com



Quartet stage plot & mic diagram

Contact: Brian O'Neill
 1.617.905.9660 (USA)
info@orchestrotica.com

 Line + phntm only

 Microphone

 Monitor

Notes: pandeiro and flute mics will be brought by artist - just need cable (no stand). Phantom power needed.

