

# Mr. Ho's Orchestrotica (as a quartet)

## Production Rider, USA

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**Contact:** Brian O'Neill

Artistic Director

1.347.482.1775 (w) 1.617.905.9660 (m)

email: [info@orchestrotica.com](mailto:info@orchestrotica.com)

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### Technical Requirements

*All technical requirements will be advanced  
four to six (4-6) weeks before the performance date.*

#### Sound System

- House provides 12 channel mixer, mics, cables, and stands as specified in stage plot
- House provides Monitor System (4 wedges)

#### Engineering Requirements

- Professional audio engineer to monitor on-stage monitor mix and FOH

#### FOH Mix Position, Equipment, and Power

- Two (2) 15 amp, 110 volt quad-boxes (Edison plug) (1 stage left, 1 stage right)
- FOH mix position at engineer's discretion

#### Stage Requirements

- Preferably at least 15' wide x 10' deep (contact , somewhat flexible)

#### Lighting Requirements

- Stage lighting must be blacked-out at the beginning & end of each performance set.
- May provide gobos at the show to use during blackout
- Venue must provide a Lighting Technician/Operator.
- During the show, using 1 background wash per song is sufficient. Wash should be either a blue wash or red (red preferred)

## Ground Transportation

- Presenter will assume responsibility for local ground transportation of artists unless otherwise discussed and agreed to via phone or email

## Local Crew and Stage Setup

- One (1) able-bodied member of local crew (preferably dressed in black shirt, black pants, black shoes) will be on hand at arrival, and during performance to assist with setup/teardown of percussion instruments
- All sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check (to be advanced).

## Hotel Accommodations:

- (4) queen or double rooms (non-smoking) in a min. 3-star hotel on night of concert
- (1) additional room required when optional 5<sup>th</sup> member traveling
- Hotels that provide complimentary breakfast are preferable e.g. Hampton Inn

## Venue Accommodations:

- (1) male dressing room and (1) female dressing room with clean towels, full-length mirrors, and clothing racks. Rooms should near a private bathroom w/ hot water.
- Refreshments: Deli tray for (4) people in dressing/green rooms (e.g. ham, chicken, turkey, cheese, bread(s), pasta salads, crudité/fruits, bags of plain potato chips, lettuce, tomatoes, onions, mayo and spicy mustard). Drinks: coffee, hot tea, Coke, sparkling and still bottled water appreciated. Paper cups, plates, napkins, and utensils.
- (4) Bottles of water on stage
- Dressing rooms and deli tray should be ready and available for group upon load-in.

## Backline (advance with artist; dependent on location)

- 1 x Vibraphone (pref. Yamaha Gold Tour Vibe). Min. 3 or 3.5 octave, height adjustable, graduated bars
- 2 x boom-type cymbal stands
- 1 x cajon (box drum) – Schlagwerk or Meinl preferred
- 1 x pair of bongos (LP preferred)
- 8 x Manhasset-style flat-back music stands with tight/stiff trays
- 4 x Stand lights (if stage is on the dark side)
- 1 x Upright bass, fully carved 3/4 size, adjustable bridge. Pickup preference: Full Circle or Realist (check with artist)
- 1 x SWR, Mark Bass, or comparable amp with two 12"-speakers or one 15" speaker. Min. 300 watt amp with XLR out for DI box
- 1 x folding table (min 4'x4') covered in black cloth/towels positioned near vibist