



Brian O'Neill,
Artistic Director.
Vibist, & Multi-Percussionist



The Orchestrotica:
*Global jazz meets
exotic chamber music*

"...[O'Neill] has created his own rigorous classical-jazz hybrid. Are you listening, Keith Lockhart?..."

THE BOSTON
PHOENIX

Referencing the exotica of composers ranging from Tchaikovsky and Shostakovich to George Gershwin, Martin Denny, and John Adams, The Orchestrotica—as a vibraphone quartet—presents an original collection of untraditional jazz, classical arrangements, and world music with flavors from Asia, the Middle East, the Balkans, and Latin America. Led by multi-percussionist, vibraphonist and composer Brian O'Neill, the group also features bass flute/woodwinds (Geni Skendo), percussion (Noriko Terada), and acoustic bass (Jason Davis). The quartet focuses on original music written by O'Neill ("a first-rate composer"—*Huffington Post*) that is highly influenced by his fifteen-year career as a multi-percussionist in symphony orchestras, jazz groups, and world music ensembles leading *AllAboutJazz* to say, "...If John Zorn is an exotica Picasso, O'Neill is his Georges-Braque counterpart in cubism's transposition to music."

THE HUFFINGTON POST

Top 10 Albums for 2011 - "just about all the original stars of exotica...are gone - here, at last, is their successor."

The Boston Globe

"...a marvelously flexible unit..."

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