

# Mr. Ho's Orchestrotica

## Input list (quartet)

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### Primary Contact:

Brian O'Neill

1.347.482.1775(m)

info@orchestrotica.com

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- 1,2: Vibes (condensers at engineer's discretion, overhead)
- 3: Misc. percussion solo mic for vibist (movable condenser at engineer's discretion used closer)
- 4: Phantom line for flautist (player will provide mic)
- 5: Bass input - we dont always run this unless needed in the room
- 6: Cajon (box drum) - (Shure 91a) is ideal but 57 can work (ideally on kick-drum style mini stand)
- 7: Cymbal overhead (at engineer's discretion)
- 8: Same as #3 (mostly for percussionist's hand drum/frame drum/doumbek/riq etc.)
- 9: talkback